CATALOGUE

OF

THE EIGHTH EXHIBITION

OF THE

LIVERPOOL ACADEMY,

AT THE NEW ROOMS,

POST OFFICE PLACE, CHURCH STREET,

Liverpool,

UNDER THE SANCTION AND PATRONAGE OF THE SOCIETY FOR THE ENCOURAGEMENT OF THE FINE ARTS IN LIVERPOOL.

" The Poet dreams—the shadow flies,
And fainting fast, its image dies ;
But lo ! the Painter's magic force
Arrests the Phantom's fleeting course ;
It lives ! it lives ! the canvass glows,
And tenfold vigour o'er it flows ;
The Bard beholds the work achieved,
And as he sees the shadows rise
Sublime, before his wondering eyes
Starts at the image his own mind conceived."

HENRY KIRKE WHITE.

FIFTH EDITION.

Liverpool :

PRINTED BY THOS. KAYE, CASTLE-STREET.

1831.

PRICE ONE SHILLING.

14

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofexhib00live

Members of the Academy.

JOHN FOSTER, Esq., F.S.A., F.R.S.E., PRESIDENT.
JOHN TURMEAU, TREASURER.
ALEXANDER MOSSES, MASTER OF THE DRAWING ACADEMY.
JOHN PENNINGTON.
WILLIAM SPENCE.
DANIEL WILLIAMSON.
SAMUEL WILLIAMSON.
HENRY TRAVIS, SECRETARY.

Associates.

EDWIN LYON.
FRANCIS HARGREAVES.
SAMUEL EGLINGTON.
WM. JAMES BISHOP.

Honorary Members.

W. H. HUTCHINSON,.....*Birmingham.*
J. V. BARBER, ...*Ditto.*
G. PICKERING,.....*Chester.*
WILLIAM POOLE, ...*Sheffield.*
J. W. FRASER, ...*Manchester.*
REV. W. HORNER. .....
THOMAS RICKMAN, ...*Birmingham.*
W. COLE, ...*Chester.*
C. R. COCKERELL, Esq....*London.*
G. F. MULVANEY, ...*Dublin.*
R. L. WEST, ...*Ditto.*
— KIRK, ...*Ditto.*
THOS. J. MULVANEY, ...*Ditto.*

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Liverpool Annual Exhibition, must be punctually sent there, on one of the days, announced in the circulars and public papers, for their reception.

They must be addressed to "The Secretary of the Liverpool Academy," and accompanied with a note, describing them as they are meant to be inserted in the Catalogue. No advertisement, unnecessary quotation, or narrative can be admitted. At the back of each Frame, &c. must be written the Name of the Artist, with the number to which it refers in his list;—particular accuracy is requested in this respect.

All Works sent to the Liverpool Exhibition are submitted to the approval or rejection of the Sub-Committee of the Academy.

Every possible care will be taken of Works sent for Exhibition; but the Academy cannot hold itself responsible for any injury which they may accidentally receive.

The carriage of all Works of Art will be paid by the Liverpool Academy, if sent by Boat or Waggon; if by Van, the Academy will pay one half. The carriage will be deducted in all cases where Pictures are sold in the Liverpool Exhibition.

No Copies, excepting enamels after known Pictures, can be received, and their being Copies, must be particularly expressed in the Catalogue.

THE Members of the Liverpool Academy avail themselves of the opportunity afforded them by the publication of this Catalogue, of expressing to the Admirers and Patrons of the Fine Arts, and to the Public, their gratitude for the favour which their efforts to establish an Annual Exhibition in Liverpool have for many years received; and hailing, as they do, the formation of a Society of Gentlemen of taste and opulence, avowedly for the "Encouragement of the Fine Arts in Liverpool," they look forward with confidence to an increase of support and protection.

They gratefully acknowledge the disinterestcd liberality of the Lessees of the New Exhibition Rooms, the advantages of which are obviously shown by the present display of Art.

The importance of a cordial co-operation of the Amateur and the Professor the Academy cheerfully acknowledges;—its advantage is already shown by the Sub-committee of the Society having zealously taken a part in the arduous labour and responsibility attending the arranging and hanging the Pictures in the Exhibition Rooms.

To such a cordial co-operation the Academy unreservedly pledge themselves, well assured that the object of the Lessees of the Rooms, of the Society, and of the Academy, are the same, namely, effectually to support and to encourage the Arts in this Town and Neighbourhood.

JOHN FOSTER, President.
HENRY TRAVIS, Secretary of the Academy.

EXHIBITION ROOMS, 11*th August*, 1831.

AT a MEETING of the COMMITTEE of the SOCIETY for the ENCOURAGEMENT of the FINE ARTS,

Present, THOMAS BRANCKER, Esq., Mayor of Liverpool,

in the Chair,

Rev. JONATHAN BROOKS,
JACOB FLETCHER, Esq., Jun.,
CHARLES HORSFALL, Esq.,
FRANCIS JORDAN, Esq.,
WILLIAM LAWSON, Esq.,
J. B. YATES, Esq.,
and
Mr. THOMAS WINSTANLEY.

RESOLVED, That the Sum of Money appropriated by the Corporation of Liverpool, for the Encouragement of the Fine Arts, and by them placed at the disposal of this Committee, for that purpose, be awarded as follows :

The Prize of £50, for the best Picture in Oil, painted by a British Artist, " for the Liverpool Exhibition, and not previously exhibited in any other," be given to WILLIAM BOXALL, Esq., of London, for his Picture of " Cordelia receiving the Account of her Father's Sufferings." No. 162, in this Catalogue.

That a Prize of £20 be given to Mr. HENRY TRAVIS, of Liverpool, for Professional Merit.

That a Prize of £15 be given to Mr. SAMUEL AUSTIN, of Liverpool, for Professional Merit.

That a Prize of the amount or value of £10 be given to Mr. CHARLES BARBER, of Liverpool, for Professional Merit.

That Prizes of the amount or value of £10 each be given to Mr. GEO. NICHOLSON and Mr. SAMUEL EGLINGTON, for Professional Improvement.

That a Prize of £8, in amount or value, be given to Mr. W. G. HEARDMAN, for Professional Improvement.

That a Prize of £7, in amount or value, be given to Miss S. DANSON, for Professional Improvement.

That Prizes of £5 each, in amount or value, be given to Mr. CHARLES BURLAND, Mr. WM. DANIELS, and Mr. ISAAC JACKSON, Sculptor, for Professional Improvement.

RESOLVED, That the Liverpool Academy be requested to insert these " Resolutions" in their Catalogue of this Exhibition.

By Order of the Committee,

THOMAS WINSTANLEY, Secretary.

MEMBERS OF THE SOCIETY

FOR THE PROMOTION OF THE FINE ARTS IN LIVERPOOL.

*The Worshipful THOMAS BRANCKER, Mayor of Liverpool.

Aldermen.

HENRY BLUNDELL HOLLINSHEAD, Esq.,
*JOHN WRIGHT, Esq.,
PETER BOURNE, Esq.,
Sir GEORGE DRINKWATER,
THOMAS LITTLEDALE, Esq.,
*THOMAS COLLEY PORTER, Esq.,
NICHOLAS ROBINSON, Esq.

Members of the Corporation.

WILLIAM WALLACE CURRIE, Esq.,
JOHN DEANE CASE, Esq.,
ISAAC O. BOLD, Esq.,
WILLIAM EARLE, Jun., Esq.,
CHARLES POLE, Esq.,
THOMAS FOSTER, Esq.,
WILLIAM RIPLEY, Esq.,
JOHN EWART, Esq.,
SAMUEL THOMPSON, Esq.,
SAMUEL SANDBACH, Esq.,
*CHARLES HORSFALL, Esq.,
RICHARD HOUGHTON, Esq.

Gentlemen resident in Liverpool and the Neighbourhood.

ELIAS ARNAUD, Esq.,
JAMES ASPINALL, Esq.,
*JOSIAS BOOKER, Esq.,
Dr. BRANDRETH,
CHRISTOPHER BULLEN, Esq.,
*Rev. JONATHAN BROOKS,
ISRAEL BARNED, Esq.,
THOMAS BROCKHURST BARCLAY, Esq.,
HENRY LAWRENCE, Esq.,
AMBROSE LACE, Esq.,
JOHN MOSS, Esq.,
LEWIN MOZLEY, Esq.,
THOMAS GEORGE MASSEY, Esq.,
CYRUS MORRALL, Esq.,
ALEXANDER M'GREGOR, Esq.,
NATHANIEL GEORGE PHILIPS, Esq.,
WILLIAM BROWN, Esq.,
JOSEPH BIRCH, Esq.,
Dr. BANNING,
JAMES BRANCKER, Esq.,
JOHN ASHTON CASE, Esq.,
EDWARD CEARNS, Jun., Esq.,
WILLIAM DICKSON, Esq.,
*PATTISON ELLAMES, Esq.,
RICHARD EDWARDS, Esq.,
JOSEPH EWART, Esq.,
*JOHN FOSTER, Esq.,
WILLIAM FOSTER, Esq.,
*JACOB FLETCHER, Jun., Esq.,
*JOHN GLADSTONE, Esq.,
JOHN WILLIAM GIBSONE, Esq.,
SAMUEL PARKES, Esq.,
EDWARD ROGERS, Esq.,
RICHARD RATHBONE, Esq.,
WILLIAM S. ROSCOE, Esq.,
Dr. RAFFLES,
FLETCHER RAINCOCK, Esq.,
WILLIAM RATHBONE, Esq.,
CHARLES TAYLEUR, Esq.,
CHARLES TURNER, Esq.,
SAMUEL TURNER, Esq.,
HENRY WILSON, Esq.,
CHARLES WORTHINGTON, Esq.,
JOSEPH WALKER, Esq.,
RICHARD HARRISON, Esq.,
ARNOLD HARRISON, Esq.,
HENRY HARRISON, Esq.,
DAVID GLADSTONE, Esq.,
THOMAS JAMES HALL, Esq.,
*FRANCIS JORDAN, Esq.,
*WILLIAM LAWSON, Esq.,
THOMAS LANGTON, Esq.,
*JOSEPH BROOKS YATES, Esq.,
ASHTON YATES, Esq.

Secretary.

Mr. THOMAS WINSTANLEY.

Those Gentlemen whose Names are distinguished by an asterisk (*) are Members of the Committee.

Persons desirous of becoming Purchasers, will receive every necessary information from the Keeper of the Rooms.

A Deposit of five per cent. to be paid on all Purchases of £100 *or upwards, and ten per cent. on all sums under* £20.

Tickets of Admission during the Season may be had in the Room, 5*s.*

CATALOGUE, &c.

THE NUMBERS COMMENCE OVER THE FIRE PLACE.

LARGE ROOM.

No.		
1	Portrait of T. Brancker, Esq., Mayor of Liverpool	ALEX. MOSSES
2	Portrait of Thomas Colley Porter, Esq	James Lonsdale
3	Scene on the River Wye	Fred. W. Watts
4	A Friar inviting Pilgrims to go to his Convent	Wm. Havell
5	A Fresh Breeze	F. A. Stewart
6	View in Warwickshire	T. H. Henshaw
7	Portrait of a Lady	B. B. Baldwin
8	Landscape—Evening	R. H. Hildich
9	Lowdore, from Barrow	A. Hunt
10	Landscape	B. Barker
11	The Shipwreck'd Mariner	F. A. Stewart
12	Landscape	J. Reinagle
13	Ditto	Ditto
14	The Two Pets	Richard Lonsdale
15	The Chancel of a Flemish Church—"Elevation of the Host"	Harry Wilson
16	Scene from the Twelfth Night "Let us rouse the Night Owl in a catch, And draw three souls out of one weaver."	H. TRAVIS
17	Windsor Castle	C. R. Stanley
18	Portrait	W. J. Bishop
19	The Deluge	W. Brockedon
20	Amphitrite, Queen of Pearls	W. Hilton, R.A.
21	Chelsea Reach	John Wilson
22	River Scene—Morning	G. W. Anthony
23	The Mysterious Epistle	T. Clater
24	Venice—View of the Ducal Palace; in the distance the Church of Santa Maria della Salute and the Custom-house	J. W. Fraser, H.

No.

25 Oriel Window and Kenilworth Church, from the upper end of the great Hall, Kenilworth Castle ..... Geo. Hilditch

26 Water Mill, in Wensley Dale, Yorkshire ..... Charles Barber

27 Landscape—Twilight ..... Rd. Westall, R.A.

28 Doune Castle ..... J. F. Williams

29 View on Sutton Coldfield, Warwickshire, with an encampment of Gypsies ..... Charles Barber

30 The Warrener ferretting for Rabbits ..... Charles Hancock

31 On the Lune, near Kirby Lonsdale ..... G. W. Anthony

32 A Landscape ..... R. Shayer

33 Raphael introduced by his Father to the Duchess d'Urbino ..... Wm. Brockedon

34 Medicine—a Sketch ..... T. S. Good

35 The Highland Piper ..... Wm. Derby

36 Love in the Dairy ..... H. H. Hobday

37 Shipmeadow Lock (on the Waveney) engraved in the Scenery of the Norfolk Rivers, now publishing ..... James Starke

38 The Harbour of Port Isaac, Western Coast of Cornwall ..... P. H. Rogers

39 The Timely Discovery .... Thomas Clater

40 The Smuggler Alarmed ..... Wm. Derby

41 Windsor Castle ..... J. F. Williams

42 Portrait of Sir Walter Scott, Bart. ..... John Knight

43 The Village School ..... Thos. Webster

44 Near Bromford Forge, Warwickshire ..... Charles Barber

45 A Spring Morning ..... R.R.Reinagle, R.A

46 The Camaldoli—Convent of Capuchins on Vesuvius.. William Havell

47 A Cottage Scene, with a Bridge and Stream ..... J. Reinagle

48 Pygmalion and the Statue ..... Frank Howard

Pygmalion, the sculptor, having fallen in love with one of his own statues, besought Venus to animate it for him, which she did. The moment taken, is after the animation is complete, as Venus is taking her leave, blessing the pair. The statues behind, are, Ariadne on the rock, looking after Theseus, and Ajax inveighing against the gods. Subjects likely to be chosen by such a mind as that of Pygmalion.

49 Composition—from Stron..... George Nicholson

No.		
50	Portrait of the late Right Hon. Wm. Huskisson	Richard Rothwell
51	Landscape	Rev. W. Horner, H
52	A Winter Scene—Breaking the Ice	J. Pennington
53	Scene in the Highlands	F. W. Watts
54	"Courtship two Centuries ago"	G. F. Joseph, A.R.A
55	The Trusty Guardian	George Foggo
56	The Lesson	R. L. West
57	The Gamekeeper	C. Marsden
58	Scene in Perthshire	Copley Fielding
59	The Little Coquette	Miss Hague
60	The Mill	John Linnell
61	Warwick Castle	A. Hunt
62	Portrait of a Gentleman	T. C. Thompson
63	Derwent Water	A. Hunt
64	Coast Scene	John Wilson
65	Near Keswick, in Cumberland	S. Williamson
66	View of the Waterfall in the Deer Park of Lady Powerscourt, in the County of Wicklow	D. Williamson
67	Lane Scene, at Walton, in Surrey	F. W. Watts
68	Highland Gillies and Shooting Ponies	William Simson
69	The Moiel Shabud and surrounding Mountains, near the Vale of Llanrwst, North Wales—painted on the spot	George Hilditch
70	The Dukes of Northumberland and Suffolk, with the Duchess of Suffolk, urging the Lady Jane Gray to assume the Crown	J. Z. Bell

"She even refused to accept of the present; expressed her dread of the consequences attending an enterprise so dangerous, not to say so criminal, and desired to remain in that private station in which she was born. Overcome at last by the entreaties, rather than the reasons of her father and father-in-law, and above all of her husband, she submitted to their will, and was prevailed on to relinquish her own judgment."—*See Hume's History, chap. xxxvi.*

71	The Travelling Tinker	G. Vincent
72	The Ancient Benedictine Convent of La Trinita, near Cava, in the Kingdom of Naples—a Study, painted on the spot in the Autumn of 1830	Thomas Uwins

No.

73 Hampstead Heath ..... Thos. Creswick

74 The Valley of Borria, near Cava, in the Kingdom of Naples, a Study, painted on the spot in the Autumn of 1830. This is the Valley called, especially by the Italians, the School of Salvator Rosa: the House which he occupied is still shown at Pietra Santa, a little way from this place ..... T. Uwins

75 Trapbois, the Miser—from the Fortunes of Nigel... D. Macnee

76 View near Southampton ..... F. A. Stewart

77 Coast Scene, in Sussex ..... W. Robt. Earl

78 View of the Lake of Luggela, in the County of Wicklow ..... D. Williamson

79 Largo Bay—Frith of Forth ..... J. F. Williams

80 The Scotch Piper .. .. L. B. Adams

81 Bristol Gaol by Moonlight ..... J. B. Pyne

82 Portrait of a Matchman ..... Robert Hoskin

83 Cottage Girl ..... J. Davies

84 Cattle in a Brook—Evening—a Sketch ..... R.R.Reinagle,R.A

85 Scene near Malvern, Worcestershire ..... F. H. Henshaw

86 View on Lymouth Pier, North Devon ..... J. B. Pyne

87 The Italian Musician..... L. B. Adams

88 Landscape—Evening ..... R. H. Hilditch

89 Berkley Castle, Gloucestershire ..... F. H. Henshaw

90 Samson breaking his Bonds—from the Collection of Thomas Griffith, Esq., Norwood ..... G.F.Joseph,A.R.A

91 Berkdale Mill..... the late N. G. Philips

92 Cottages, at Crosby ..... J. Pennington

93 View on the Avon, below the Hot Wells ..... J. B. Pyne

94 Fisher Boy ..... T. S. Good

95 View of a Waterfall, in Glen Malure, in the County of Wicklow ..... D. Williamson

96 Flowers ..... by a Young Lady

97 A Group of Italian Peasantry ..... J. Hollins

No.

98 View on the Grand Canal, Venice, from the landing place to the Academia delle Belle Arti... J. W. Fraser, H.

99 Tempest approaching ..... F. A. Stewart

100 Portrait of J. Wilson Patten, Esq. ..... T. Phillips, R.A.

101 A Father's Admonition ..... W. Brockedon

102 Landscape—composed from Nature..... B. Barker

103 Venus and the Graces..... James Green

104 Landscape ..... P. Reinagle, R.A.

105 Barnard Castle, on the Banks of the Tee..... C. Calvert

106 View of Wallasey ..... Thos. Edwards

107 Ambleside Mill ..... A. Hunt

108 Scotch Peasant Girl ..... George Simson

109 View on the Medway, with Cattle ..... F. W. Watts

110 Il Lago d'Orto ..... W. Linton

111 Portia pronouncing Sentence on Shylock ..... Frank Howard

Shylock.—"Is that the Law?"

112 Portrait of a Lady Reading a Letter..... James Lonsdale

113 View from the Cheshire Shore ..... S. Williamson

114 The Highland Piper ..... H. P. Parker

115 Recollection of Part of Monsal Dale, in Derbyshire ..... the late N. G. Philips

116 The Jew Pedlar ..... A. Hunt

117 Scene in Worcestershire ..... Thos. Creswick

118 The Grandpapa and his Spectacles ..... A. Hunt

119 The Italian Itinerant ..... L. B. Adams

120 Pont-y-lyfen, near Capel Curig ..... A. Hunt

121 Scene from the Tempest..... C. Runciman

122 Head of an Old Scotch Peasant ..... D. Macnee

123 King Charles the First and Sir Anthony Vandyck... Henry Travis

"Vandyck enjoyed the patronage of *his Majesty* King Charles the First, who often visited his Painting Room, and frequently sat for his Portrait."—*Life of Vandyck.*

124 Market Gardeners at Battersea..... James Starke

125 Milton's Visit to Galileo in Prison..... W. Brockedon

126 Coast Scene—Noonday ..... John Wilson

127 Practical Hydraulics ..... Alex. Fraser

No.

128 Water Mill, Somerset .....John Wilson

129 Plymouth Sound, from the Grounds of Mount Edgecumbe .....P. H. Rogers

130 Scene in Paris during the late Revolution .....F. Pickering

131 Portrait of W. F. Collard, Esq.....James Lonsdale

132 The Jew's Harp .....H. H. Hobday

133 Landscape .....John Reinagle

134 Landscape.....John Reinagle

135 Cottage Scenery.....R. R. Reinagle, R.A.

136 Colonel Kirk's Perfidy .....Robert Smirke

137 The Old Mendicant .....Robert Innes

138 Bride of Lammermoor.....B. B. Baldwin

139 Coast Scene .....F. W. Watts

140 Women of Tonino at a Fountain .....J. Hollins

141 Il Cavaliere Pittore.....F. P. Stephanoff

142 View on the Grand Canal, at China .....W. Havell

143 Portrait of a Gentleman ..... .Alex. Mosses

144 A Distant View of Winchester .....Copley Fielding

145 Smugglers Alarmed.....J. P. Knight

146 Flight of Fairies .....Frank Howard

147 A Servant Girl of Antwerp.....H. Howard, R.A.

148 Abbeville—Fair time .....G. R. Lewis

149 Portrait of a Gentleman.....Alex. Mosses

150 A Forest Scene .....B. Barker

151 Saved from the Wreck.....C. Hancock

"Wash'd from the wreck, and cast upon the shore,
The fainting Merchant seeks the cottage door;
His dogs, half dead, that follow in a train,
Show their long struggles with the raging main:—
The ready aid, a female hand supplies,
While the fond dogs look on with anxious eyes."

152 Pride of the Village.....Frank Howard

"She was, at first, unable to comprehend his meaning. When, at last, the nature of his proposal flashed upon her pure mind, the effect was withering. She did not weep—she did not break forth into reproach—she said not a word—but she shrunk back aghast, as from a viper;—gave him a look of anguish that pierced his very soul, and, clasping her hands in agony, fled, as if for refuge, to her father's cottage."—*Sketch Book.*

153 The Black Linn of Linkwater—Burley of Balfour's Place of Hiding—"*Old Mortality*" ...Rev. W. Horner, H

No.

154 Fruit .....George Lance

155 The Solway—Frith of Forth ... .J. F. Williams

156 Scene in Thornville Royal Park.....P. Reinagle, R.A.

157 Near Keswick Lake.....J. PENNINGTON

158 Landscape.....James Starke

159 Sabrina leaving the Nereids.....H. Howard, R.A.

"Made Goddess of the River."——*Milton's Comus.*

160 View of the Wrekin Hill, in Salop .....W. Robert Earle

161 Scene at Netley Abbey.....T. L. Ince

162 Cordelia receiving the account of her Father's sufferings .....William Boxall

Kent.—"Did your letters move the Queen to any demonstration of grief?
Gent.—"Aye, Sir; she took them, read them in my presence,
And now and then an ample tear trill'd down
Her delicate cheek; it seemed, she was a Queen
Over her passion; who, most rebel-like,
Sought to be king over her.
Kent.—.....O then it moved her.
Gent.—Not to a rage: patience and sorrow strove
Who should express her goodliest ———."—*King Lear, Act* 4, *Scene* 3.

163 Scene in Glen Tilt, near Blair Athol, Scotland...William Simpson

164 Portrait of a Lady.....T. C. Thompson

165 Druid's Grave, Island of Colonsay—Hills in the Distance .....David O. Hill

166 Sabrina .....H. Howard, R.A.

"The guiltless damsel flying the mad pursuit
Of her enraged stepdame, Guendolen,
Commended her fair innocence to the flood,
That stayed her flight with his cross-flowing course.
The Water-Nymphs, that in the bottom played,
Held up their pearled wrists and took her in,
Bearing her straight to aged Nereus' Hall;
Who, piteous of her woes, reared her lank head,
And gave her to his daughters to imbathe
In nectar'd lavers strewed with asphodile,
And through the porch and inlet of each sense
Dropt in ambrosial oils, till she revived,
And underwent a quick immortal change."—*Milton's Comus.*

167 Fishermen Going Out .....John Tennant

168 Landscape—Morning .....Wm. Robt. Earle

169 Knott's Hole ....J. PENNINGTON

170 King Henry the Fourth and the Fair Gabrielle ...R. Westall, R.A.

171 The Solway Moss, in Dumfriesshire .....Wm. Simson

172 The Shrimpers .....James Parry

No.

173 A distant View of Cæsar's Camp ..... F. H. Henshaw
174 The Paper Mill, Godalming, in Surrey ..... C. R. Stanley
175 The Trio—an Italian Scene ..... H. Howard, R.A.
176 Portrait of Mrs. Moon ..... James Lonsdale
177 A Composition, from the Island of Ischia... the late N. G. Philips
178 Whist—from the Collection of T. Griffith, Esq., of Norwood ..... J. P. Knight
179 Scene from Gil Blas—from Ditto ..... T. Stothard, R.A.
180 Great Marlow—Moon Rising ..... E. Childe
181 View on the Avon ..... J. B. Pyne
182 Fisherman's Cottage ..... James Parry
183 Portrait of Birmingham, winner of the St. Leger Stakes, 1830 ..... Wm. Webbe

---

SECOND ROOM.

184 (*Over the Door*)—Design for a Public Establishment ..... C. Rampling
185 View five miles from Buckfastleigh ..... J. Strutt
186 Old Water Mill, near Dolgelly ..... Miss S. Danson
187 Landscape—Evening ..... Copley Fielding
188 Portrait of J. Heath, Esq. ..... James Lonsdale
189 Landscape, with a Timber Team—from the Collection of T. Griffith, Esq., of Norwood ..... Samuel Austin
190 View on the Scheldt ..... David Cox
191 Flowers ..... Miss I. Nicholson
192 Owen Church ..... David Cox
193 Christ in the Storm ..... J. Ralston
194 Entrance to the Temple of Concord ..... Samuel Angel
195 View of Richmond, in Yorkshire—painted on the Spot ..... J. W. Fraser, H.
196 Design for a Collegiate Establishment ..... T. P. Kilpin
197 Design for eight Double Houses ..... C. Rampling
198 Miniature Portrait of a Lady ..... Mrs. Richards
199 Portrait ..... John Turmeau

No.

200 Portrait of a Gentleman .....JOHN TURMEAU
201 Frame, containing seven Portraits.....J. Lord
202 A Frost Piece .....Mrs. Thurston
203 Portrait of a Lady .....T. Carlyle
204 View of Loughrigg Mountains, near Windermere —Evening in September .....R. R. Reinagle, R.A.
205 The Village Orator .....Samuel Eglington
206 Still Life, with Mackerel.....Miss Best
207 Design for a Church.....C. Rampling
208 The Larder .....Samuel Eglington
209 Still Life and Vegetables.....Miss Best
210 Design for a Domestic Chapel .....C. Rampling
211 Landing Mackerel on the Beach at Hastings .....Henry Melling
212 Remains of the Temple of Venus, in the Island of Ægina .....JOHN FOSTER
213 View from Wind Cliff, on the Wye .....David Cox
214 Boy and White Mouse.....Samuel Eglington
215 The Penitent Page .....Samuel Austin
216 The Fifth of November .....Samuel Eglington
217 St. Ethelred's Gate, Norwich.....George Cattermole
218 Snowdon, North Wales .....David Cox
219 The Stone-breaker .....Samuel Eglington
220 The dead Sarpedon, borne by Sleep and Death...David Scott

"He, Apollo sent him, carried in swift state by the twins Sleep and Death."
Ovid, Book 16th.

221 Cottage, near Bala .....Miss S. Danson
222 Forum Romanum .....J.M.W.Turner,R.A
223 Portrait of a Gentleman .....T. Carlyle
224 Portrait .....A. MOSSES
225 Miniature of a Lady .....Miss Langton
226 Portrait of a Lady .....JOHN TURMEAU
227 Ditto .....T. Carlyle
228 Ditto of a Gentleman .....Ditto
229 View of the Temple of Jupiter Olympius, at Athens JOHN FOSTER

No.

230 View of the Sea Coast near Barmouth.....Miss S. Danson
231 Roman Forum .....J.M.W.Turner,R.A
232 Portrait of a Gentleman .....T. Carlyle
233 Scene from Plas Penrhyn ....R. H. Noble
234 A Scotch-girl washing her Feet .....Samuel Austin
235 Pont Louis XVI—Paris.....David Cox
236 Scene in Wales—Twilight .....Miss S. Danson
237 Ginevra degli Amieri and Antonio Rondinelli.....John W. Wright

"Ginevra degli Amieri is beloved by Antonio Rondinelli, but compelled to marry Francisco Agolanti: in the year of the great plague, Ginevra is taken sick, and having apparently expired, is buried: she releases herself from the tomb, and not being admitted by her husband and friends, takes refuge with Antonio, and is married to him."

238 Flowers.....Miss Vose
239 Lady with a Hawk .....George Cattermole
240 Old London Bridge.....David Cox
241 View of Killine, at the Head of Loch Tay .....Copley Fielding
242 The Sailor's Return.....J. Foggo
243 View in the City of Hereford .....W. G. Heardman
244 Clearing up of a Shower.....William W. Jones
245 Blaize Castle.....J. Bristoe
246 Scotch Cattle-fair—the Grampian Hills in the Distance .....Samuel Austin
247 A Desert Table .....Miss Best
248 Design for a Cenotaph.....C. Rampling
249 Still Life and Fruit .....Miss Best
250 Il Fanatico per la Musica ....Charles Lee
251 Hotel du Bourgtheroulde, at Rouen.....Charles Wilde
252 Tulips .....Miss Hunt
253 Lady Jane Grey .....Miss Derby
254 River Scene, near Montgomery.....Wm. Robert Earl
255 Marine Subject—Morning—Kentish Boatmen securing the Cargo of a Wreck .....Henry Parke
256 Showery Day—Shefford, in Bedfordshire.....T. L. Ince
257 Three Designs for a Villa ....C. Rampling
258 A Composition.....Thomas Bird

No.

259 Belinda—Rape of the Lock ..... Miss Sharpe

" The nymph, to the destruction of mankind,
Nourish'd two locks, that graceful hung behind.
.....
The adventurous Baron the bright locks admir'd,
He saw, he wish'd, and to the prize aspir'd.
.....
Just then Clarissa drew, with tempting grace,
A two-edg'd weapon from its shining case;
He takes the gift with reverence, and extends
The little engine on his fingers ends;
Swift to the lock a thousand sprights repair,
A thousand wings, by turns, blow back the hair."—*Pope.*

260 " Together they conned the Page" ..... George Cattermole

261 A fresh Breeze ..... Copley Fielding

262 Walton Hill, in Worcestershire ..... Thomas Bird

263 Two Designs for Country Residences ..... C. Rampling

264 Plas Hindre Dolgelly ..... I. M. Ince

265 Portrait of a Boy ..... Alex. Mosses

266 Hotel de Ville and Market-place at Louvain ..... Charles Wilde

267 Zillah of the Holy City—a Composition, from Horace Smith's Novel of that name ..... Miss C. Watson

268 A Kitchen Table ..... Miss Best

269 View near Tranmere ..... C. T. Burland

270 Calshot Castle ..... I. M. Ince

271 The Bird Catcher—London in the distance ..... Samuel Eglington

272 Fruit—a Study ..... A Young Lady

273 The Sea Roamer ..... T.J.Mulvany,R.H.A

" During all the stormy seasons of the year, he was one of the natural parts of the sea-side, a something that one could as little have afforded to miss, as a point of the bay, or the sands at low water; —there was cliff—and beach—and wind—and rain—and sea—and surf—and 'Old Johnny Wolgar.'"
—*Essays and Sketches of Character, by the late Richard Ayton, Esq.—London,* 1825.

274 Bolesworth Castle, the seat of George Walmsley, Esq., erected from the design and under the direction of .. .. Wm. Cole, Jun. Architect

275 The Dead Pigeon ..... Samuel Eglington

276 Still Life—Fruit, &c. ..... Miss Best

277 Landscape .. .. —. Strong

278 Welsh Peasant-girl ..... Samuel Austin

279 Collier Brig ..... J. Harding

280 Still Life ..... John Macbeth

281 Design for a Villa ..... C. Rampling

282 Penmachno Mill ..... Samuel Austin

No.		
283	Talacre, near Holywell, Flintshire, the Seat of Sir Edward Mostyn, Bart.	Thomas Jones
284	Countess of Leicester & Jane Foster, from Scott's Kenilworth, Vol. i, chapter 4.	Miss M. A. Sharp
285	Coast near Bray	Miss S. Danson
286	Design for a Circular Chapel	C. Rampling
287	A Lion Hunt	William Webbe
288	Scotch Fishwomen	Edward Taylor
289	Part of Chester	W. G. Heardman
290	New Church at Pensan	Thomas Jones
291	View near Bowden	James Parry
292	A View of the Antique Temples on the Island of Philæ, in Nubia	Henry Parke
293	Talacre, near Holywell, in Flintshire, the Seat of Sir Edward Mostyn, Bart.	Thomas Jones
294	Villa Borghese	Samuel Angel
295	Ulswater, in Cumberland	Copley Fielding
296	Still Life	John Macbeth
297	Mr. Sothern's New House, Toxteth-park	Thomas Jones
298	Roslyn Castle	A. Hunt
299	St. George's Pier, Liverpool	W. G. Heardman
300	Design for a Villa	C. Rampling

SMALL OCTAGON ROOM.

301	Death of Amon	George Lindsay
302	Pleasure Yacht	M. Walters
303	View in Dovedale, Derby	J. B. Tootel
304	Wharfedale—from nature	George Nicholson
305	View in Cærnarvon, North Wales	Miss E. Holland
306	A Composition	F. Calvert
307	Design for the New Infirmary and Dispensary at Carlisle	C. Rampling
308	St. Paul's, from Blackfriars-bridge.	E. Childe
309	Pencil Drawing—Bala Lake	Miss S. Danson
310	Village Girls	James Parry
311	Mother and Daughters	Moses Haughton

No.

312 Westminster Abbey and Bridge, from Bishop's-walk ..... E. Childe

313 Cottage, near Llantyd, North Wales ..... Miss S. Danson

314 Study of a Lady, being an attempt to apply Cuyp's principle of effects to Portraits. Painted in 1824 ..... Frank Howard

315 Armida and Rinaldo ..... B. B. Baldwin

"Low bending o'er his charms she hangs amaz'd."—*Hoole's Tasso's Jerusalem deliver'd, book xiv, line* 488.

316 Trolling in Borrowdale ..... A. Hunt

317 Portrait of a Gentleman ..... Mons. de Chapuis

318 Portrait ..... Robert Hoskin

319 Portraits of two Brothers ..... T. H. Illidge

320 A Milanese Devotee ..... J. Hollins

321 Composition from the Trosachs ..... George Nicholson

322 Beggar Woman at Bologna ..... Wm. Brockedon

323 Peggy and Jenny at the Washing Green, from the Gentle Shepherd ..... Robert Innes

324 Harvest Scene ..... George Vincent

325 Two Frames, containing Eight Sketches of Views on the Rail-road ..... Isaac Shaw

326 Portrait of a Gentleman ..... John Turmeau

327 Portrait of a Lady ..... H. Roberts

328 Pencil Drawing—Entrance of the Trosachs from Loch Achnay ..... George Martin

329 Portrait of a Gentleman ..... B. B. Baldwin

330 Landscape ..... B. Barker

331 The Clap of Thunder ..... Mons. de Chapuis

332 View in Denbighshire ..... W. G. Heardman

333 Portrait of an Artist ..... Hugh Jones

334 The Storm ..... Mons. de Chapuis

335 Portrait of a Gentleman ..... H. Roberts

336 The New Cemetery, Liverpool ..... John Shaw

337 Head of a Warrior ..... William Jones

338 Horses Watering ..... Benjamin Roberts

339 Bashful Boy ..... A. Hunt

No.

340 Ulswater, from Cobarow Park ..... J. Strutt

341 Portrait of the Lady of the Rev. J. W. Whitaker .. Rev. John Clay

342 Portrait of J. Robinson, Esq. ..... T. H. Illidge

343 Ditto of R. R. Jones ..... H. Roberts

344 Scene from Henry the Fifth ..... John Bishop

Pistol.—" Pish for thee, Iceland dog, thou prickear'd cur of Iceland."—*Act 2d, Scene 1st.*

345 Portrait ..... William Daniels

346 Bonsal Dale, Derby ..... J. B. Tootel

347 Interior of the Old Church, Manchester ..... J. W. Fraser, H.

348 A Frame, containing Engravings for the Landscape Annual, 1832—after Drawings by Harding, &c. ..... } Brandard, &c.

349 Pencil Drawing—Glenco ..... Geo. Nicholson

350 Portrait of the Artist ..... T. H. Illidge

351 Coast Scene ..... Samuel Walters

352 Shrewsbury Castle ..... W. G. Heardman

353 A Frame, containing 4 Drawings of the Railway .. Isaac Shaw

354 Portrait of a Child ..... J. Godwin

355 The Poacher's last hour ..... J. Foggo

356 Ludlow Castle ..... W. G. Heardman

357 Portrait of a Gentleman .. .. E. Benwell

358 Portrait of a Lady ..... W. Bowness

359 Lane Scene, in Warwickshire ..... Thos. Creswick

360 A Frame, containing 4 Drawings of the Railway .. Isaac Shaw

361 In Leominster ..... W. G. Heardman

362 Temple of Bacchus ..... the late N. G. Philips

363 Lady in Comus ..... Henry Melling

364 Glencroe ..... Geo. Nicholson

365 Orpheus discovering the Source of the Tanais ... W. H. Jones

366 Boys at a Pump ..... B. B. Baldwin

367 Hagar in the Wilderness ..... W. J. Bishop

" And she went, and sat down over against him a good way off, as it were a bow-shot; for she said, let me not see the death of the child.

" And she sat over against him, and lift up her voice and wept.

" And God heard the voice of the lad; and the Angel of God called to Hagar out of heaven, and said unto her, what aileth thee, Hagar? fear not; for God hath heard the voice of the lad where he is.

" Arise, lift up the lad, and hold him in thine hand; for I will make him a great nation."

Genesis, Chap. 21st.

No.		
368	A Young Nobleman of France, of the Court of Louis XIII, amusing his Family with a Parrot	Fred. Pickering
369	An Old Water Mill	the late N. G. Philips
370	View in Shrewsbury	W. G. Heardman
371	View near Bray, in Ireland	Miss S. Danson
372	Moonlight Sketch, at Lucerne	J. W. Fraser, H.
373	Eddyston Lighthouse	Samuel Walters
374	Scenery in Italy	T. S. P.
375	Fancy Head—a Drawing	Mons. de Chapuis
376	Mill Gate, Conway, North Wales	Miss E. Holland
377	A Composition	E. Pugh
378	Miniature of a Gentleman	Mr. Du Val
379	Miniature of Du Val, Sen.	Du Val
380	Miniature of a Child	Du Val
381	Cast from a Pair of Medal Dies, executed by command of his late Majesty, and presented as a Prize Medal to the Students of Winchester College	Scipio Clint
382	Impression of a Medal Die—Head of Sir Thos. Lawrence, from the Bust by J. S. Clint	Ditto
383	Cast of a Medal Die—Head of Lord Byron, from a Bust by Bailey	Ditto
384	Cast from an unfinished Medal Die, now in progress, of the late W. Roscoe, Esq., from the Medal by Gibson	Ditto
385	Cast from a pair of unfinished Dies—Obverse, a Portrait of the late Right Hon. W. Huskisson; Reverse, an Inscription	Ditto
386	Ditto from Ditto—Head of Lord Stowell, from the Bust by Behnes	Ditto
387	Ditto of a Pair of the Seals of the Duchy of Lancaster, executed by command of his Majesty William the Fourth. Imitations of the ancient Style of Engraving	Ditto
388	Cattle of the Durham Breed	W. Webbe
389	Design for a Bridge on the Railway	H. S. Merrett

ANTI-ROOM.

No.

390 Bust of a Gentleman ..... William Spence

391 Ditto of the late Right Hon. William Huskisson .. Ditto

392 Ditto of a Child..... ..... Ditto

393 Narcissus ..... Isaac Jackson

Ah, wretched me! I now begin too late
To find out all my long perplexed deceit:
It is myself I love, myself I see;
The gay delusion is a part of me!——*Ovid's Metamorphoses, Book* 3.

394 Bust of Admiral Murray ..... Ditto

395 Ditto of a Gentleman ..... H. Westmacott

396 Head of a Warrior ..... J. Tatham

397 Bust of a Young Midshipman in the East India Company's Service..... ..... } H. Westmacott

398 Marble Bust of a Gentleman ..... P. Rouw

399 Ditto of the late Nathaniel Geo. Philips, Esq. .... T. Uwins

400 Bust of John Wright, Esq. ..... Edwin Lyon

401 Ditto of John Gladstone, Esq.,—to be executed in Marble ..... } J. Macdonald

402 A Glass Case, containing three small Busts—the late Duke of Kent, Dr. Valpy, and the Bust of a deceased Artist..... } H. Westmacott

403 Bust of the late Rev. R. H. Roughsedge, Rector of Liverpool ..... } W. Spence

404 Bust of John Johnson, Esq..... Isaac Jackson

405 Marble Bust of the late John Foster, Esq..... W. Spence

406 " Love elevates the Soul" ..... R. R. Brown

407 The Dying Crusader ..... Ditto

Triumphant in the pangs of death,
He wav'd the symbol of his faith,
And dar'd the Moslem band.
Oh happy hour of victory,
To die for Him who died for me,
And all of Christian land.

408 Portrait of a Horse ..... W. Spence

409 An Olympic Chariot Race ..... Ditto

410 View of Seacombe Hotel ..... R. Hargreaves

411 Bust of James Lonsdale, Esq. ..... J. H. Bailey, R.A.

412 Ditto of the Lord Chancellor ..... Ditto

413 Marble Figure of Resignation, part of a Monument, Ditto

414 Statue of the late Right Hon. Wm. Huskisson ... Wm. Spence

FINIS.

LIST OF EXHIBITORS, 1831,

WITH THEIR PLACES OF ABODE AND REFERENCES TO THEIR RESPECTIVE WORKS.

The figures following the Exhibitors' Names refer to the corresponding numbers in the Catalogue in which their Pictures are inserted.

Angel, Samuel, Ely-place, London, 194, 294.
A Young Lady, 96, 272.
Austin, Samuel, 61, Russel-street, 189, 215, 234, 246, 278, 282.
Anthony, G. W., 18, St. John-street, Manchester, 22, 31.
Adams, L. B., 30, Arlington-street, Camden Town, London, 80, 87, 119.

Bishop, William James, Mulberry-street, 18, 367.
Bishop, John, Ditto, 344.
Boxall, William, 88, Charlotte-street, Fitzroy-square, London, 162.
Brockedon, William, 29, Devonshire-street, London, 19, 33, 101, 125, 322.
Bristoe, J., 245.
Brown, Richard, Kennedy-street, Manchester, 406, 407.
Barber, Charles, 10, Erskine-street, 26, 29, 44.
Bowness, William, Kendal, 358.
Barker, Benjamin, Bath, 10, 102, 150, 330.
Bird, Thomas, 21, Kensington, 258, 262.
Best, Miss, York, 206, 209, 247, 249, 268, 276.
Brandard, 348.
Burland, C. T., Church-street, 269.
Bell, John Z., West Maitland, Edinburgh, 70.
Baldwin, B. B., 74, Gloucester-street, 7, 138, 315, 329, 366.
Benwell, E., Theatre-Royal, 357.
Bailey, J. H., Percy-street, Rathbone-place, London, 411, 412, 413.

Clater, Thomas, 11, Whitechapel Grove, Chelsea, London, 23, 39.
Cox, David, 9, Foxley-road, Kennington, London, 190, 192, 213, 218, 235, 240.
Clay, Rev., Liverpool, 341.
Childe, E., 103, Wardour-street Soho, London, 180, 308, 312.
Calvert, C., 21, Prince's-street, Manchester, 105.
Calvert, F., 306.
Carlyle, Thomas, 86, Bold-street, 203, 223, 227, 228, 232.
Chapuis, Mons., 24, Seymour-street, 317, 331, 234, 375.
Creswick, Thomas, New-street, Birmingham, 73, 117, 359.
Cole, William, Jun., Chester, 274.
Cattermole, George, London, 217, 239, 260.
Clint, Scipio, 54, Warren-street, Fitzroy-square, London, 381, 382, 383, 384, 385, 386, 387.

Du Val, C. A., at Mr. Southwell's Music Shop, Duke-street, Liverpool, 378, 379, 380.
Davies, J., Liverpool, 83.
Derby, William, 15, Osnaburgh-street, Regent's Park, London, 35, 40.
Derby, Miss, 253.
Daniel, William, Liverpool, 345.
Danson, Miss S., Bold-street, 186, 221, 230, 236, 285, 309, 313, 371.

Edwards, Thomas, Midghall-place, Hunter-street, 106.
Earl, William Robert, 41, Chester-street, Kennington Cross, London, 77, 160, 254, 268.
Eglington, Samuel, 88, Islington, 205, 208, 214, 216, 219, 271, 275.

Fielding, Copley, 26, Newman-street, London, 58, 144, 187, 241, 261, 295.
Fraser, Alexander, 51, Johnson-street, Somers Town, London, 127.
Forster, J. B., 303.
Foggo, J. and G., 73, Warren-street, Fitzroy-square, London, 55, 242, 355.
Fraser, J. W., Manchester, 24, 98, 195, 347, 372.
Foster, John, Liverpool, 212, 229.

Godwin, J., Ormskirk, 354.
Good, T. S., Berwick-upon-Tweed, 34, 94.
Green, James, 8, South Crescent, Bedford-square, London, 103.

Harding, J., 279.
Hoskin, Robert, 15, Duncan-street St. James's, 82, 318.
Horner, Rev. Wm. H., Kirkdale, 51, 153.
Heardman, William G., 16, Russell-street, 243, 289, 299, 332, 352, 356, 361, 370.
Hollins, J., 97, Berner's-street, Oxford-street, London, 97, 140, 320.
Havell, William, London-street, Reading, 4, 46, 142.
Howard, Henry, R.A., 5, Newman-street, Oxford-street, London, 147, 159, 166, 175.
Howard, Frank, 18, Tavistock-street, London, 48, 111, 146, 152, 314.
Hilton, William, R.A., Royal Academy, London, 20.
Hilditch, George, 13, Ludgate-hill, London, 25, 69.
Hilditch, R. H., Ditto, 8, 88.
Henshaw, F. H., 106, Suffolk-street, Birmingham, 6, 85, 89, 173.
Hobday, H. H., Birmingham, 36, 132.
Hargraves, R., Liverpool, 410.
Hancock, Charles, Medmenham Vicarage, near Marlow, Bucks, 130, 151.
Hunt, A., Bold-street, Liverpool, 9, 61, 63, 107, 116, 118, 120, 298, 316, 339.
Hunt, Miss, Ditto, 252.
Holland, Miss E., No. 10, Brownlow-street, Liverpool, 305, 376.
Haughton, Moses, 51, Great Marlborough-street, London, 311.
Hague, Miss, London, 59.

Jones, William, Chester, 244, 337.
Innes, Robert, 4, Queensberry-street, Edinburgh, 137, 323.
Jackson, Isaac, Wellington-road, Toxteth-park, 393, 394, 404.
Joseph, G. F., A.R.A., 33, Newman-street, Oxford-street, London, 54, 90.
Jones, Thomas, Linen-hall-place, Chester, 283, 290, 293, 297.
Ince, J. M., 48, George-street, Portman-square, London, 161, 256, 264, 270.
Illidge, T. H., 11, Market-place, Manchester, 319, 342, 350.
Jones, Wm. H., 14, Clarence-street, 244, 365.
Jones, Hugh, 333.

Knight J. R.A., 17, Warren-street, Fitzroy-square, London, 42.
Kilpin, T. P., 18, Gloucester-place, 196.
Knight, J. P., 17, Warren-street,, 145 178.

Lee, Charles, 9, Eldes-street, Edinburgh, 250.
Lonsdale, James, 8, Berner's-street, London, 2, 112, 131, 176, 188.
Lonsdale, R. T., Ditto, 14.
Lewis, G. R., 2, Berner's-street, London, 148.
Lindsay, George, St. James's-square, Edinburgh, 301.
Langton, Miss, Liverpool, 226.
Lyon, Edwin, Ditto, 400.

Lord, J., 14, Russel-street, 201.
Lance, G., 30, Francis-street, Bedford-square, London, 154.
Linton, William, 19, Blenheim-street, London, 110.
Linnell, John, Porchester-terrace, Bayswater, London, 60.

Merrett, H. S., 1, Parker-street, Liverpool, 389.
Macnee, D., 19, Cochrane-street, Glasgow, 75, 122.
Macdonald, Lawrence, 72, Jermyn-street, London, 401.
Martin, G., Liverpool, 328.
Macbeth, John, Liverpool, 280, 296.
Melling, Henry, 3, Frederick-place, London, 211, 363.
Mulvancy, T. J., R.H.A., Lower Abbey-street, Dublin, 273.
Marsden, C., Belle-street, Liverpool, 57.
Mosses, Alexander, 18, Pleasant-street, Clarence-street, 1, 143, 149, 224, 265.

Nicholson, George, Chatham-place, 49, 304, 321, 349, 364.
Nicholson, Miss I., 191.
Noble, Robert, Charlotte-street, Bloomsbury-square, London, 233.

O'Hill, David, 24, Queen-street, Edinburgh, 165.

Parry, James, Manchester, 172, 182, 291, 310.
Pickering, F., 12, Great Nelson-street North, 130, 368.
Parke, Henry, 90, Dean-street, Soho square, London, 255, 292.
Phillips, T., R.A., Great George-street, Hanover-square, London, 100.
Philips, N. G., (the late,) Rodney-street, 91, 115, 177, 362, 369.
Parker, H. P., 51, Blacket-street, Newcastle-upon-Tyne, 114.
Pugh, E., Chatham-place, Liverpool, 377.
Pyne, J. B., 11, Wellington-place, Stapleton-road, Bristol, 81, 86, 93, 181.
Pennington, John, Everton-terrace, 52, 92, 157, 169.

Reinagle, P., R.A., 5, Park-lane, Chelsea, 104, 156.
Reinagle, John, Ditto, 12, 13, 47, 133 134.
Rampling, C., Union-court, Castle-street, 184, 197, 207, 210, 248, 257, 263, 281, 286, 300, 307.
Ralston, John, 51, Dale-street, Manchester, 193.
Roberts, Henry, 13, Renshaw-street, 327, 335, 343.
Roberts, Benjamin, Audley-street, London-road, 338.
Richards, Mrs., 19, Russell-street, 198.
Reinagle, R. R., R.A., 54, Charlotte-street, Fitzroy-square, London, 45, 84, 135, 204.
Rothwell, R., 15, Bedford-square, London, 50.
Runciman, Charles, 3, Oxford-terrace, London, 121.
Rouw, Peter, 80, Norton-street, Portland-road, London, 398.
Rogers, P. H., 37, London-street, Fitzroy-square, London, 38, 129.

Scott, David, 13, Lauriston-street, Edinburgh, 220.
Sharpe, Miss, 35, Beaumont-street, Portland-place, London, 259.
Sharpe, Miss M. A., 284.
Stothard, T., R.A., 28, Newman-street, 179.
Shaw, Isaac, 57, Bold-street, 325, 336, 353, 360.
Simson, William, 7, St. Davies-street, Edinburgh, 68, 163, 171.
Simson, George, 53, North Frederick-street, Edinburgh, 108.
Smirke, Robert, London, 136.
Strutt, J., Liverpool, 340.
Strong, H., 277.
Spence, William, Liverpool, 390, 391, 392, 403, 405, 408, 409, 414.
Stephanhoff, F. P., London, 141.
Stanley, C. R., 25, Great Maddox-street, London, 17, 174.
Starke, James, 14, Beaufort-row, Chelsea, 37, 124, 158.

Stewart, F. A., 14, Claremont-street, 5, 11, 76, 99.
Shayer, R., 32.

T. S. P., 374.
Tootel, J. B., Lupset, near Wakefield, 303, 346.
Taylor, Edward, Liverpool, 288.
Tatham, Frederick, 20, Lisson-street, New-road, London, 396.
Thompson, T. C., No. 76, Welbeck-street, Cavendish-square, London, 62, 164.
Travis, Henry, Burlington-street, Liverpool, 16, 123.
Turner, J. M. W., R.A. 222, 231.
Turmeau, J., Castle-street, 199, 200, 226, 326.
Tennant, John, Bexley Heath, Dartford, Kent, 167.
Taylor, Frederick, 22, Howland-street,
Thurston, Mrs., 15, Seymour-street, Liverpool, 202.

Uwins, T., 25, Percy-street, 72, 74, 399.

Vose, Miss, Manchester, 238.
Vincent, George, 9, George's-street, Portman-square, London, 71, 324.

Watts, F. W., 8, Union-terrace, Camden Town, London, 3, 53, 67, 109, 139.
Wilson, Harry, 5, Camden-hill-terrace, Kensington, London, 15.
Webster, Thomas, No. 5, Belgrave-square, Lower Belgrave-street, London, 43.
Williamson, Daniel, Islington, 66, 78, 95.
Williamson, Samuel, Benson-street, 65, 113.
Wilson, John, 6, Union-place, Lambeth, 21, 64, 126, 128.
Williams, J. F., 21, St. Andrew's-square, Edinburgh, 28, 41, 79, 155.
Westall, Richard, R.A., 4, Russell-place, Fitzroy-square, London, 27, 170.
Wild, Charles, 35, Albemarle-street, London, 251, 266.
West, R. L., Dublin, 56.
Westmacott, Henry, 22, Windsor-street, Edinburgh, 395, 397, 402.
Walters, Samuel, 30, Pleasant-street, 351, 373.
Walters, M., Ditto, 302.
Wright, J. W., 60, Berner's-street, London, 238.
Watson, Miss C., 4, Palace-street, Pimlico, London, 267.
Webb, William, No. 19, Clayton-square, 183, 287, 388.

CATALOGUE

OF

THE NINTH EXHIBITION

OF THE

LIVERPOOL ACADEMY,

AT THE NEW ROOMS,

POST OFFICE PLACE, CHURCH-STREET,

Liverpool,

Under the sanction and Patronage of the Society for the Encouragement of the Fine Arts in Liverpool.

"The Poet dreams—the shadow flies,
And fainting fast, its image dies;
But lo! the Painter's magic force
Arrests the Phantom's fleeting course;
It lives! it lives! the canvass glows,
And tenfold vigour o'er it flows;
The Bard beholds the work achieved,
And as he sees the shadows rise
Sublime, before his wondering eyes
Starts at the image his own mind conceived."

HENRY KIRKE WHITE.

Liverpool:

PRINTED BY THOS. KAYE, CASTLE-STREET.

1832.

PRICE ONE SHILLING.